

## **TAMPERE PIANO COMPETITION 2017**

### **RULES**

**Tampereen Pianoseura ry is organising the Tampere Piano Competition, to be held in Tampere, Finland, on 24 April – 5 May 2017. The competition is open to all applicants born between 24 April 1987 and 24 April 2002. The competition welcomes applications from Finnish citizens and from foreigners who will have studied in Finland for at least three consecutive academic years (having started no later than in autumn 2014).**

### **Timetable**

- Electronic applications are to be submitted between 1 December 2016 and 15 January 2017
- The order of performance in the competition will be decided upon via a draw to take place at the Tampere Music Academy on 21 April 2017 at noon
- The first round will be completed at the Tampere Music Academy on 24–27 April 2017
- A feedback session at the academy will be held on 28 April 2017 at 10am
- The second round will follow at the Tampere Music Academy, on 28–30 April 2017
- There will be a feedback session at the academy on 30 April 2017 at 5pm
- Rehearsal with the orchestra will be held at Tampere Hall on 3 May 2017
- The finals, with dress rehearsals, will be held at Tampere Hall on 4–5 May 2017
- There will be an award presentation at Tampere Hall on 5 May 2017

### **Applications and order of performance**

- Electronic application is open on 1 December 2016 – 15 January 2017 via the competition Web site ([www.tampereenpianokilpailu.fi](http://www.tampereenpianokilpailu.fi)). Confirmation of receipt of the application will be sent to the competitor via e-mail. Any competitor who has not received confirmation of application is personally responsible for the application having arrived. Along with the application, upload the following attachments:
  - a copy of your identity card or passport
  - a photograph of yourself (the minimum resolution of the longer edge should be 2,000 pixels)
  - your curriculum vitae (max. 750 characters), including a description of your music studies and concert activities

- a guardian's free-form consent for participation in the competition, if you are under 18 years of age at the time of application
- The application fee of 50 EUR shall be paid in to the bank account of Tampereen Pianoseura ry no later than 31 January 2017 (IBAN FI3447260010096191, BIC POPFFI22), with the competitor's name in the message field. The application fee is non-refundable. The applicant cannot participate in the competition if the application fee has not been paid. The application constitutes an agreement to follow the rules stated here.
- The order of performance in the competition will be decided upon via a draw held at the Tampere Music Academy on 21 April 2017 at noon (address: F. E. Sillanpään katu 9, Tampere). Only the first competitor is decided upon in the draw; the rest of the order follows the competitors' last names in alphabetical order.
- The order of performance will remain the same throughout the competition. For the finals, however, the order may be changed for reasons of expediency.

## **Procedure and repertoire**

In honour of the centennial of Finnish independence, the competition repertoire should include, in addition to a work awarded honours in the composition competition, Finnish music composed in 1917 or more recently.

### **FIRST ROUND**

- A prelude and fugue by J.S. Bach
  - optionally, other music composed before 1750, of the entrant's choice
- One Viennese classical work
  - a composition by, for example, Dussek, Haydn, Clementi, Mozart, Beethoven, Hummel, or Schubert
  - with a minimum duration of 10 minutes
  - if the entrant so desires, one or more movements of a sonata
- Two études
  - one étude by Chopin
  - one étude composed in the 20th or 21st century

The duration of the entire programme, including breaks, should be 25–30 minutes.

### **SECOND ROUND**

- One of the works awarded in the composition contest organised for the Tampere Piano Competition, lasting a maximum of five minutes (the sheet music for this work will be sent to the contestants on 15 February 2017 at the latest)
- A freely chosen programme

The duration of the entire programme, including breaks, should be 40–50 minutes.

## FINALS

One of the following concerti:

- Bartók: No. 2 or 3
  - Beethoven: No. 3, 4, or 5
  - Brahms: No. 1 or 2
  - Chopin: No. 1 or 2
  - Grieg
  - Kaipainen
  - Liszt: No. 1 or 2
  - Meriläinen: No. 1 or 2
  - Prokofiev: No. 2 or 3
  - Rachmaninoff: No. 2 or 3, or Rhapsody on a Theme of Paganini
  - Ravel: G major or the concerto for the left hand
  - Saint-Saëns: No. 2 or 5
  - Schumann
  - Tchaikovsky: No. 1
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- If the number of applicants is large enough to so require, the competition committee will request the applicants to submit an audio recording by 15 February 2017 with a fast movement of a Viennese classical sonata or an equivalent work and an étude. The committee will complete a preliminary selection stage on the basis of these recordings.
  - The jury will select no more than 14 contestants for the second round. For the finals, the jury will select six participants.
  - The contestants will have the opportunity to use the rehearsal instruments of the Tampere Music Academy and Tampere Hall during the competition if they so desire.
  - The competition repertoire must be performed from memory. However, the work commissioned for the competition and demanding contemporary works may be played from sheet music.
  - Any changes that an entrant wishes to make in his or her chosen programme after application must be separately requested in writing from the competition committee. Changes can be implemented until 15 March 2017.
  - Any performance time different from the one determined by the draw for the order of performance must be separately applied for from the competition committee. Changes in the performance order are permissible only for especially worthy reasons.
  - The order of performance of pieces in the applicant's competition programme can be freely chosen.
  - The contestant can choose whether to omit repetitions from works or not.

- No work may be played in more than one round of the competition. This rule does not apply with respect to any preliminary elimination performed on the basis of audio recordings.
- On request, the sheet music for the works must be provided for the jury.
- All competition events are open to the public.

## **Contestants**

- The competition is open to all those born between 24 April 1987 and 24 April 2002. The competition welcomes applications from Finnish citizens and from foreigners who will have studied in Finland for a continuous period of at least three academic years (having started no later than autumn 2014).
- The contestants must arrange and pay for the travel and accommodation themselves.
- The competition organisers will not arrange any insurance for the contestants during the competition.
- Any contestant who chooses not to follow the terms of these rules may be excluded from the competition.

## **Organisation of the competition**

- The competition is organised by Tampereen Pianoseura ry (the Tampere piano association). The organising committee, consisting of members of the piano association, bears primary responsibility for all the competition arrangements. The organising committee is formed of the board of the piano association, who will invite others to join it when necessary. The organising committee will appoint the competition committee and decide on the composition of the jury on the basis of a proposal from the competition committee.
- The competition committee shall consist of representatives of Tampereen Pianoseura ry and of other Finnish professionals in piano playing. The competition committee will decide on the following:
  - the competition rules (except the section describing the organisation)
  - the competition repertoire
  - the interpretation of rules and resolutions in situations arising from disputes and cases of force majeure
  - exclusion of a contestant from the competition for reasons of breach of these rules
  - the proposal for the composition of the jury

## The jury

- The competition jury shall consist of six internationally renowned pianists or piano pedagogues. The jury shall have at least two foreign members.
- The competition's organising committee will appoint a secretary for the jury.
- During the competition, as long as the contestants have not been eliminated from the competition, they are not allowed to have any contact with members of the jury.
- The jury's decisions are final, and they cannot be appealed.
- Evaluation of the competition performances is handled thus:
  - When selecting participants for the finals, the jury take the performances from both the first and the second round into consideration.
  - When making the decisions on the competition results, the jury shall consider the performances from all rounds in the competition.
  - The jury have the right to cut short a performance that exceeds the time specified in the rules.
  - The evaluation by the jury is always based on a vote.
  - A member of the jury must always recuse him- or herself with regard to a contestant to whom he or she has a family relationship or whom he or she has taught within the last two years. Also, a member of the jury must recuse him- or herself when sharing another type of relationship with the contestant that could compromise the objectivity of his or her evaluation. In unclear cases, the need for recusal shall be decided upon by the chairman of the jury (and by the chairman of the competition committee if the case pertains to the chairman of the jury).

## Prizes

- The prizes will be awarded after the finals, on 5 May 2017.
- The main prizes in the competition shall be awarded to those contestants in first through third place. Other recognition may be granted to the other finalists. Special prizes and concert awards may be awarded in the competition also. Tampereen Pianoseura ry will respond to any questions related to the concert awards after the competition.
- The competition's main prizes, which total 22,500 EUR, are the following:
  - first prize: 10,000 EUR
  - second prize: 7,500 EUR
  - third prize: 5,000 EUR

- The competition jury reserve the right to apportion the amount between the main prizes in a different manner. However, the total number of prizes shall remain the same.

### **The rights of the competition organiser**

- The competition organiser will have the right, without geographical or temporal limitations, to broadcast and record (including on tape or film), televise, and make CDs of the competition performances and to present and post competition performances on its Web site(s) and via other media without payment of compensation to the contestants.

### **Data protection**

- The data accumulated on the contestants via the electronic application form and its attachments will form a register in the meaning of the term in the Personal Data Act, and this register will be controlled by Tampereen Pianoseura ry. The registered data will be used for the purpose of making the arrangements for the Tampere Piano Competition. The description file is available on the piano competition's Web site, [www.tampereenpianokilpailu.fi](http://www.tampereenpianokilpailu.fi).

These rules were prepared in Finnish, and the Finnish version hence is definitive: any contradictions between versions in different languages shall be resolved on the basis of the Finnish-language text.