

## TAMPERE PIANO COMPETITION 2021

### Rules

Tampereen Pianoseura ry is organising the Tampere Piano Competition, to be held in Tampere, Finland, on 24–29 April 2021. The competition is open to all those born between 19 April 1991 and 19 April 2006. The competition welcomes applications from Finnish citizens and from persons who will have studied in Finland for a continuous period of at least three academic years (having started no later than autumn 2018).

### Timetable

- Electronic applications are to be submitted between 15 December 2020 and 15 January 2021
- The order of performance in the competition will be decided upon via a draw to take place at Tampere Conservatoire on 16 April 2021
- The first round will be completed at Tampere Conservatoire on 19–23 April 2021
- A feedback session will be held on 24 April 2021 at 10:00 a.m. at Tampere Conservatoire
- The second round will follow at Tampere Conservatoire on 24–25 April 2021
- There will be a feedback session at Tampere Conservatoire on 25 April 2021 at 5:00 p.m.
- Master class on 26–27 April 2021, at TAMK Music's (Tampere University of Applied Sciences) concert hall in Satamakatu
- Rehearsal with the orchestra will be held at Tampere Hall on 26–27 April 2021
- The finals, with dress rehearsals, will be held at Tampere Hall on 28–29 April 2021
- There will be an award presentation at Tampere Hall on 29 April 2021

### Applications and order of performance

- Electronic application is open on 15 December 2020 – 15 January 2021 via the link on the competition website ([www.tampereenpianokilpailu.fi](http://www.tampereenpianokilpailu.fi)). Confirmation of receipt of the application will be sent to the contestant via e-mail. Any contestant who has not received confirmation of application must personally ensure that their application has arrived. Applications that arrive late or are deficient will not be accepted. Along with the application, upload the following attachments:
  - a copy of your identity card or passport;
  - a photograph of yourself (the minimum resolution of the longer edge should be 2,000 pixels);
  - your curriculum vitae (max. 750 characters), including a description of your music studies and concert activities, and
  - a guardian's free-form consent for participation in the competition, if you are under 18 years of age at the time of application.
- The application fee of EUR 50 shall be paid in to the bank account of Tampereen Pianoseura ry no later than 15 February 2021: IBAN FI34 4726 0010 0961 91, BIC POPFFI22, with the contestant's name in the message field. The application fee is non-refundable. The applicant cannot participate in the competition if the application fee has not been paid. The application constitutes an agreement to follow the rules stated here.
- The order of performance in the competition will be decided upon via a draw held at Tampere Conservatoire on 16 April 2021 at noon (address: F. E. Sillanpään katu 9, Tampere). Only the first contestant is decided upon in the draw; the rest of the order follows the contestants' last names in alphabetical order.
- The order of performance will remain the same throughout the competition. For the finals, however, the order may be changed for reasons of expediency.

## Procedure and repertoire

### FIRST ROUND

- Music composed before 1750
- Music composed between 1750 and 1828
  - it is possible to play a part or parts of a work
- Two etudes of different styles
  - one etude composed before 1950
  - one etude composed in or after 1950

In the first round, the duration of the entire programme, including breaks, should be 25–30 minutes.

### SECOND ROUND

- The award-winning work or works from the composition contest organised for the Tampere Piano Competition 2021, lasting 4–8 minutes. The sheet music will be provided for the contestants at the latest on 15 February 2021.
- Music by Aleksandr Skrjabin
- A freely chosen programme

In the second round, the duration of the entire programme, including breaks, should be 40–50 minutes.

### FINALS

One of the following concertos:

- Bartók: No. 3
  - Beethoven: No. 1, 2, 3, 4 or 5
  - Brahms: No. 1 or 2
  - Chopin: No. 1 or 2
  - Grieg
  - Kaipainen
  - Liszt: No. 1 or 2
  - Mendelssohn: No. 1
  - Prokofiev: No. 2 or 3
  - Rachmaninoff: No. 2 or 3
  - Ravel: G major
  - Saint-Saëns: No. 2
  - Schumann
  - Tchaikovsky: No. 1
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- If the number of applicants is large enough to so require, a preliminary selection stage will be organised. In such a case, the competition committee will request the applicants to submit a video recording by 10 February 2021. The video should include a recording of an etude and a work composed in 1750–1828 included in the competition programme; in case of a work with multiple parts, one part with a fast tempo.
  - The jury will select no more than 14 contestants for the second round. For the finals, the jury will select six (6) participants.
  - The contestants will have the opportunity to use the rehearsal instruments of Tampere

- Conservatoire and Tampere Hall during the competition if they so desire.
- The competition repertoire must be performed from memory. However, the work commissioned for the competition and demanding contemporary works may be played from sheet music.
  - Any changes that an entrant wishes to make in his or her chosen programme after application must be separately requested in writing from the competition committee. Changes can be implemented until 10 March 2021.
  - Any performance time different from the one determined by the draw for the order of performance must be separately applied for from the competition committee. Changes in the performance order are permissible only for especially weighty reasons.
  - The order of performance of pieces in the applicant's competition programme can be freely chosen.
  - Repeats may be played at the discretion of the contestant, but are not required.
  - No work may be played in more than one round of the competition. This rule does not apply with respect to any preliminary elimination performed on the basis of video recordings.
  - On request, the sheet music for the works must be provided for the jury.
  - All competition events are open to the public.

### **Contestants**

- The competition is open to all those born between 19 April 1991 and 19 April 2006. The competition welcomes applications from Finnish citizens and from persons who will have studied in Finland for a continuous period of at least three academic years (having started no later than autumn 2018).
- The contestants must arrange and pay for their travel and accommodation themselves.
- The competition organisers will not arrange any insurance for the contestants during the competition.
- Any contestant who chooses not to follow the terms of these rules may be excluded from the competition.

### **Organisation of the competition**

- The competition is organised by Tampereen Pianoseura ry (the Tampere Piano Association).
- The Tampere Piano Association bears primary responsibility for all the competition arrangements.
- The competition committee is formed of the board of the Tampere Piano Association. The committee can invite Finnish professionals in piano playing as committee members. The competition committee will decide on the following:
  - the competition rules;
  - the competition repertoire;
  - the interpretation of rules and resolutions in situations arising from disputes and cases of force majeure;
  - exclusion of a contestant from the competition for reasons of breach of these rules, and
  - the composition of the jury.

### **The jury**

- The competition jury shall consist of five internationally renowned pianists or piano pedagogists.
- The competition committee will appoint a secretary for the jury.
- During the competition, as long as the contestants have not been eliminated from the

- competition, they are not allowed to have any contact with members of the jury.
- The jury's decisions are final, and they cannot be appealed.
  - Evaluation of the competition performances is handled thus:
    - When selecting participants for the finals, the jury take the performances from both the first and the second round into consideration.
    - When making the decisions on the competition results, the jury shall consider the performances from all rounds in the competition.
    - The jury have the right to cut short a performance that exceeds the time limit specified in the rules.
    - The evaluation by the jury is always based on a vote.
    - A member of the jury can only have at most two competition contestants whose regular teacher he or she is.
    - A member of the jury must always recuse him- or herself with regard to a contestant to whom he or she has a family relationship or whom he or she has been teaching regularly within the last two years.
    - Also, a jury member shall recuse him- or herself whenever sharing any other type of relationship with a contestant that could compromise the objectivity of his or her evaluation.
    - In unclear cases, the need for recusal shall be decided upon by the chairman of the jury (and by the chairman of the competition committee if the case pertains to the chairman of the jury).

## **Prizes**

- The prizes will be awarded after the finals, on 29 April 2021.
- The main prizes in the competition shall be awarded to those contestants in first through third place. Other recognition may be granted to the other finalists. In addition, special prizes and concert awards may be awarded in the competition. Tampereen Pianoseura ry will respond to any matters concerning the concert awards after the competition.
- The competition's main prizes:
  - first prize: EUR 10,000
  - second prize: EUR 7,500
  - third prize: EUR 5,000
- The competition jury reserve the right to apportion the amount between the main prizes in a different manner. However, the total number of prizes shall remain the same.

## **The rights of the competition organiser**

- The competition organiser shall have the right, without geographical or temporal limitations, to broadcast and record (including on tape or film), televise, and make CDs of the competition performances and to present and post competition performances on its website(s) and via other media. With regard to the said rights, the competition organiser shall not be liable for any payment of compensation to the competition participants.

## **Data protection**

- All personal data shall be processed in accordance with the principles of data protection pursuant to data protection legislation.

These rules were prepared in Finnish, and the Finnish version hence is definitive: any contradictions between versions in different languages shall be resolved on the basis of the Finnish-language text.